

(Macedonia)

Depicts a Macedonian ceremonial wedding dance. The "Mesarija", or woman who prepares the bread for the wedding feast, travels around the village and offers a toast to the bride and groom and invites friends to the wedding. The wedding party starts off with the Mesarija leading the first dance.

Formation: Broken circle, hands joined and held at shoulder height.

Music: Record: Radio Televizije Beograd (RTB) LPV 178 "Tanec". B-4  
2/4 meter.

<u>Meas</u>	<u>Pattern</u>
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Leader may begin at the start of any musical phrase.

PART I

- |   |   |
|---|---|
| 1 | Moving in LOD, wt on L, lift L heel, R knee bent and lifted in front of L (ct 1). Step R (ct 2).                                      |
| 2 | Moving in LOD, step L (ct 1). step R (ct 2).  |
| 3 | Moving in LOD, step L (ct 1). Step R (ct 2).  |
| 4 | Facing ctr, lift R heel, L knee bent and lifted in front of R (ct 1). Bring L ft out and around behind R. leg, bending R knee (ct 2). |
| 5 | Lift R heel, L knee bent and behind R. leg (ct 1). Touch L toe out to L side, raise and lower R heel twice (ct 2).                    |
| 6 | Leap on L ft beside R, R knee bent and lifted in front of L (ct 1). Leap on R ft to R (ct 2).   |
| 7 | Lift R heel, L knee bent and lifted in front of R (ct 1). Hold (ct 2).  |
| 8 | Step L ft fwd crossed in front of R (ct 1). Step R in place (ct &). Step L ft fwd crossed in front of R (ct 2).                       |

NOTE: Repeat action of Part I until tempo of music increases. Leader signals change to Part II at his pleasure.

PART II

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|---|---|
| 1 | Moving in LOD, step R (ct 1). Step L (ct 2).  |
| 2 | Continuing in LOD, step R (ct 1). Step L (ct 2).  |
| 3 | Facing ctr, leap to R, weight on both ft (ct 1). Leap L ft to L (ct 2). Leap onto R ft, crossed in front of L (ct &). |
| 4 | Step L ft to L (ct 1). Step R, L knee bent and lifted in front of R (ct 2).   |
| 5 | Facing ctr, lift R heel, L knee bent and lifted in front of R (ct 1). Move L leg out and around behind R (ct 2).      |
| 6 | Facing ctr, moving LOD, step L behind R (ct 1). Step R next to L (ct &). Step L in front of R (ct 2).                 |

Repeat action of Part II to end of music.

Presented by Atanas Kolarovski